



# MOLINEUX, QUARTETTE \* CHOIR.

*Molineux' Quartette Choir is published monthly, and contains music only of the highest order suitable for Solo Quartette and Chorus Choirs.*

VOL. 2.

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- No. 14. CANTATE DOMINO IN C.....JUAN ALZAMORA .25  
" 15. THE HEAVENS DECLARE THE GLORY OF GOD.  
W. B. GOÂTÉ. .20  
" 16. MAGNIFICAT (with Latin and English words.)....C. B. RUTENBER. .35  
" 17. CHRISTMAS ANTHEM, (Behold I bring you good tidings.)  
W. B. GOÂTÉ. .25  
" 18. BONUM EST IN G.....HARRISON MILLARD. .20  
" 19. BENEDIC ANIMA MEA.....H. P. DANKS. .20  
" 20. JUBILATE DEO IN C.....JUAN ALZAMORA. .20  
" 21. THE ANGEL OF THE LORD, (Easter Anthem)...W. B. GOÂTÉ. .20  
" 22. BENEDICTUS IN C.....H. P. DANKS. .15  
" 23. TE DEUM IN G, .....HARRISON MILLARD. .25

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# TE DEUM IN G.

This Te Deum should be done inside of 7 minutes.

HARRISON MILLARD.

*Soprano.* We praise Thee, O God; we ac - knowledge Thee to be the Lord.

*Contralto.*

*Tenor.* We praise Thee, O God; we ac - knowledge Thee to be the Lord.

*Bass.*

*ORGAN.* *ff*

All the earth doth wor-ship Thee, the Fa - ther ev - er - last - ing.

All the earth doth wor-ship Thee, the Fa - ther ev - er - last - ing.

*SOLO.*

To

*f*  
the Heavns and all the Powrs therein.  
the Heavns and all the Powrs therein. SOLO.  
Thee all An-gels cry a-loud; To

con-tin-u-al-ly do cry:  
con-tin-u-al-ly do cry:  
Thee Cher-u-bim, and Ser-a-phim

*mf*  
Ho-ly, Ho-ly, Ho-ly, Lord God Ho-ly Lord God of Sa-ba-oth;  
*mf*  
Ho-ly, Ho-ly, Ho-ly, Lord God Ho-ly Lord God of Sa-ba-oth;  
*mf*  
*pp* or senza accomp.

Heav'n and earth are full of the Maj-es-ty of Thy Glo-ry, of Thy

Heav'n and earth are full of the Maj-es-ty of Thy Glo-ry, of Thy

*f*

Glo - - ry. The glo - rious com-pa-ny

Glo - - ry. The glo - rious com-pa-ny

*mf* *f*

of the A-pos - tles praise Thee. The

of the A-pos - tles praise Thee. The

*mf*



good - ly fel-lowship of the Prophets praise Thee. The no - - ble

good - ly fel-lowship of the Prophets praise Thee. The no - - ble

*ff* *Trumpets.*

army of Martyrs praise Thee. The Ho - ly Church thro'out all the world doth ac -

army of Martyrs praise Thee. The Ho - ly Church thro'out all the world doth ac -

*mf*

knowl - edge Thee, the Fa - ther of an in - fi - nite Maj - es - ty. Thine a -

knowl - edge Thee, the Fa - ther of an in - fi - nite Maj - es - ty. Thine a -

6

dor - a - ble, true, and on - ly Son;

Al - so the Ho - ly Ghost, the Com - fort - er.

O Christ.

SOLO.

O Christ.

Thou art the King of Glo - ry,

Thou art the ev - er - last - ing Son of the Fa - - ther.

Thou art the ev - er - last - ing Son of the Fa - - ther.

This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clef. The lyrics are "Thou art the ev - er - last - ing Son of the Fa - - ther." repeated on two staves.

SOPRANO OR TENOR SOLO.  
Con espressione.

When Thou took - est up - on

This system continues the vocal melody and piano accompaniment. The lyrics are "When Thou took - est up - on". The piano part includes a dynamic marking of *p* (piano).

Thee to de - liv - - er man, Thou didst hum - ble Thy - self to be

This system continues the vocal melody and piano accompaniment. The lyrics are "Thee to de - liv - - er man, Thou didst hum - ble Thy - self to be".

born of a Vir - gin, to be born of a Vir - gin. When

This system continues the vocal melody and piano accompaniment. The lyrics are "born of a Vir - gin, to be born of a Vir - gin. When".

Thou hadst o - ver - come the sharp - ness of death, Thou didst

This system continues the vocal melody and piano accompaniment. The lyrics are "Thou hadst o - ver - come the sharp - ness of death, Thou didst". The piano part includes a dynamic marking of *cresc.* (crescendo).



o - pen the King - dom, Thou didst o - pen the Kingdom of Heav'n to all be - lievers.

Thou sit - test at the right hand of God, in the Glo - ry of the Father, in the

Thou sit - test at the right hand of God, in the Glo - ry of the Father, in the

Thou sit - test at the right hand of God, in the Glo - ry of the Father, in the

Thou sit - test at the right hand of God, in the Glo - ry of the Father, in the

**Poco meno.**

Glo - ry of the Fa - ther. We be - lieve that Thou shalt come to

Glo - ry of the Fa - ther. We believe that Thou shalt come

Glo - ry of the Fa - ther. We believe that Thou shalt come

Glo - ry of the Fa - ther. We believe that Thou shalt come



be our Judge. We therefore pray Thee, help Thy servants, whom  
to be our Judge.  
to be our Judge. We therefore pray Thee, help Thy servants, whom  
to be our Judge.

*cresc.*

Thou hast re - deemed with Thy precious blood. Make them to be numbered  
Thou hast re - deemed with Thy precious blood. Make them to be numbered

with Thy Saints, in glo - ry ev - er - last - ing.  
with Thy Saints, in glo - ry ev - er - last - ing.

10 DUET — *Soprano and Contralto.*

O Lord, save Thy peo-ple, and bless Thine her-itage. Gov - ern

This system contains the first two staves of the duet. The Soprano part is on the upper staff and the Contralto part is on the lower staff. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are written below the Soprano staff.

them, and lift them up for - ev - er. Day by day we

This system continues the duet. The Soprano part is on the upper staff and the Contralto part is on the lower staff. The lyrics are written below the Soprano staff.

mag - ni-fy Thee; And we wor-ship Thy name ever, world without end.

This system continues the duet. The Soprano part is on the upper staff and the Contralto part is on the lower staff. The lyrics are written below the Soprano staff. The system ends with a *rall.* (rallentando) marking.

**BASS SOLO.**  
Vouch-safe, O Lord, to keep us this day with - out

This system begins the Bass Solo section. The Bass part is on the lower staff, and the piano accompaniment is on the upper staff. The lyrics are written below the Bass staff.

sin. O Lord, have mer - cy up - on us, have mer - cy up - on us. O

This system continues the Bass Solo. The Bass part is on the lower staff, and the piano accompaniment is on the upper staff. The lyrics are written below the Bass staff.

Lord, let Thy mer - cy be up - on us, as our

trust, our trust is in Thee, our trust is in Thee.

O Lord, in Thee, in Thee have I trust-ed; let me nev - er

O Lord, in Thee, in Thee have I trust-ed; let me nev - er

be confound-ed, nev - er be con - found - ed.

be confound-ed, nev - er be con - found - ed.